PROGRAMME

GOLDEN ROD
Show Boat

NOW SHOWING

On the Mississippi, foot of Locust St.

NITELY, at 8:30 P. M.

Proudly Presents a Comedy Version of

HAMLET

WHAT THE CRITICS SAY ABOUT

BILLY BRYANT'S

HAMLET

CHICAGO
STUDEBAKER THEATRE

Billy Bryant is great. A Will Rogers of the River.
Ashton Stevens — "*American*".

Hamlet runs hog wild at the Studebaker, screamingly funny.
Lloyd Lewis — "*News*".

Shakespeare turns over in his grave with laughter.
Charles Collins — "*Tribune*".

Billy in Hamlet has a rare degree of Stardom.
Clauda Cassidy — "*Journal of Commerce*".

Bryant in a class with Will Rogers and Fred Allen.
C. J. Bulliet — "*Post*".

NEW YORK
JOHN GOLDEN THEATRE

More fun than a barrel of Barrymores.
Robert Garland — "*World Telegram*".

Bryant is a rariety of rarities.
John Mason Brown — "*Post*".

Billy's Hamlet is delightful.
Percy Hammond — "*Herald Tribune*".

PITTSBURGH

Everybody has a good time.
Arthur Pollack — "*Brooklyn Eagle*".

Don't miss Bryant's Hamlet.
Burns Mantle — "*News*".

Colorful Billy Bryant shames the rainbow.
— "*Times*".

PHILADELPHIA
WALNUT THEATRE

Bryant's Hamlet is a "Hellsapoppin" without music.
Karl Krug — "*Sun Telegram*".

I laughed until I cried.
— "*Philadelphia News*".

Hamlet at the Walnut is nothing short of a scream.
— "*Philadelphia Enquirer*".

MAKE YOUR RESERVATIONS NOW

Phone GA. 8675

J. W. MENKE'S

GOLDEN ROD SHOW BOAT

PROUDLY PRESENTS

HAMLET

AND YEGGS

IN 3 ACTS AND 5 SCENES

By

BILLY BRYANT and WM. SHAKESPEARE

Cast of Characters

Larry A Guard
Francisco — Player King — Witch.....FRANK ANTON

Alibi Eddie — Bernardo
Polonius — Grave Digger.....BILL ROWLEY

Harry the Bug — Player
Witch — Grave Digger — Frog Ears.....CARL ZIMMERLE

Lippy — Marcellus — Shylock
Lucianus — Laertes .....BILL ROCHESTER

Fish - Eye Kelly
Horatio — Witch .....AL BERGER

Edward Dawson — Warden
Ghost — King .....EUSTACE FLETCHER

Red Light Annie
Queen .....BLANCHE FORBES

Light Fingered Rosie
Ophelia .....VIDA SEDGWICK

Hamlet .....RALPH WILLIAMS

Mrs. Buffington
Player Queen .....DEE WATKINS

ACT ONE

Scene One — Reception room adjoining warden's office — An upstate penitentiary.

ACT TWO

Scene One — A grove near the castle.
Scene Two — A room in the castle.

ACT THREE

Scene One — A room in the castle.
Scene Two — A church yard.

DIRECTED BY EUSTACE FLETCHER
VAUDEVILLE BETWEEN ACTS

GET INTO THE SPIRIT OF SHOW BOAT DAYS!

To derive full enjoyment from this evening's entertainment, turn back the pages of history to the days when show boats provided the only outside amusement that ever reached that vast area through which flows the mighty Mississippi, the Missouri, the Ohio — every river and bayou throughout the country.

The Golden Rod, depicted in Edna Ferber's "Show Boat," dates back a quarter of a century. Captain J. W. Menke, her owner and manager, has taken her up and down every navigable river. The advance agent, traveling by horse and buggy a week ahead of the Show Boat, tacking cards and distributing hand bills to the natives, announces the coming of the Golden Rod. When she noses around the bend there is a goodly crowd on the wharf and all day long a steady stream of horsedrawn vehicles wend their way to the river. By show time there is standing room only.

Show Boat audiences are not ashamed of reaction. They laugh, they cry, they hiss, they cheer. Forget that you have ever seen a Jolson or a Barrymore. Give yourselves up to the enjoyment of the evening, as though these were indeed the Gay Nineties and that this was the one big night of your life.

VAUDEVILLE BETWEEN ACTS

Phone: GArfield 8675 for Reservations

Special Rates to Organizations